

for Tapestry and the Cornell Chamber Singers

how can barren be so beautiful

Text by Margaret Chula
From her collection of Tanka entitled "Just This"

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Slow and Contemplative ♩ = 66

Clarinet in Bb

Vibraphone

Soprano Solo

Soprano Solo

Alto Solo

SOPRANO

SOPRANO

ALTO

TENOR

BASS

yest - er - day's de - sires what were they? with -

yest - er - day's de - sires what were they? with -

yest - er - day's de - sires what were they? a vase

The musical score is written for a chamber ensemble and vocal soloists. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Slow and Contemplative' with a metronome marking of ♩ = 66. The score includes parts for Clarinet in Bb, Vibraphone, and vocal soloists (Soprano and Alto). The lyrics are: 'yest - er - day's de - sires what were they? with -' and 'yest - er - day's de - sires what were they? a vase'. The vocal parts are marked with dynamics *p* and *mp*. The instrumental parts are marked with rests.

6

S. Solo *sub mf* *pp* *mp* **poco rall.**
 out flow-ers holds on - ly it -

S. Solo *sub mf* *p* *mp*
 out flow-ers holds on - ly it -

A. Solo *mf* *mp*
 flow-ers holds on - ly it -



A Moving Forward ♩ = 86

11

Cl. *smooth and connected* *p*

Vib. *p*

S. Solo *mf* *pp*
 self

S. Solo *mf* *pp*
 self

A. Solo *mf* *pp*
 self

15

Cl.

Vib.

S. *(like an echo)*
p
your voice

S. *(like an echo)*
p
your voice *mp*
with the riv - er

A. *mp*
in sum - mer rain with the riv - er

T. *mp* *mf* *p*
once a - gain I hear

B. *mp* *mf*
ris - ing

19

Cl. *mf*

Vib. *mf* *l.v.* *p*

S. *mp* *mf*
yet now tu - mult

S. *mf*
no tu - mult

A. *mf*
no tu - mult

T. *mp* *mf*
there's no tu - mult

B. *p* *mp* *mf*
no tu - mult

Detailed description: This is a page of a musical score for a chamber ensemble and vocalists. It features six staves: Clarinet (Cl.), Vibraphone (Vib.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major and 4/4 time. The vocal parts have lyrics: 'yet now tu - mult', 'no tu - mult', 'no tu - mult', 'there's no tu - mult', and 'no tu - mult'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The vibraphone part includes 'l.v.' markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B Slightly Faster
More Sense of Movement

24

Cl. *mp* *niente*

Vib. *very steady and even*

S. *p* *very steady and even*
of wa-ter o-ver rock of wa-ter o-ver rock of wa-ter o-ver

S. *p* *very steady and even*
of wa-ter o-ver rock of wa-ter o-ver rock of wa-ter o-ver

A.

T.

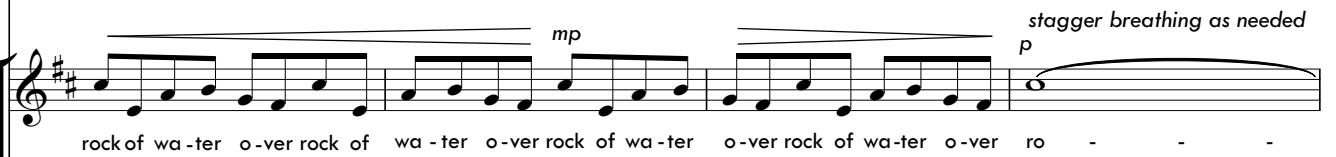
B.

Detailed description: This page contains a musical score for six instruments: Clarinet (Cl.), Vibraphone (Vib.), Soprano (S.), Alto (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a key signature of one sharp (F#). The Clarinet part starts with a dynamic of *mp* and a slur over the first four measures, ending with *niente*. The Vibraphone and both Soprano parts play a steady eighth-note pattern starting from the second measure, with dynamics of *p* and the instruction *very steady and even*. The Soprano parts have lyrics: "of wa-ter o-ver rock of wa-ter o-ver rock of wa-ter o-ver". The Alto, Tenor, and Bass parts have rests in all measures.

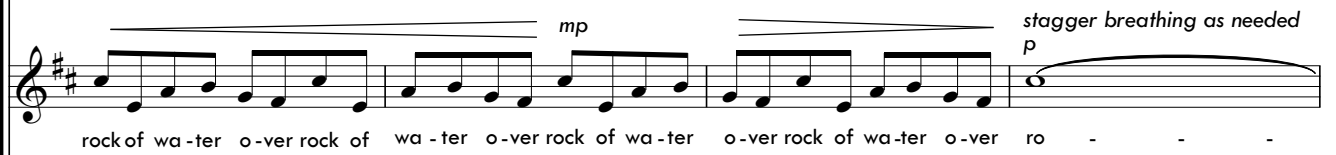
29 *very steady and even*

Cl. 


Vib. 

S. 

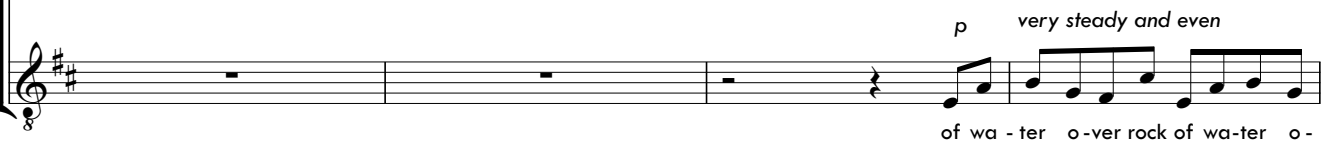
mp *stagger breathing as needed*
 rock of wa - ter o - ver rock of wa - ter o - ver rock of wa - ter o - ver rock of wa - ter o - ver ro - - -

S. 

mp *stagger breathing as needed*
 rock of wa - ter o - ver rock of wa - ter o - ver rock of wa - ter o - ver rock of wa - ter o - ver ro - - -

A. 

p *very steady and even* *mp*
 of wa - ter o - ver rock of wa - ter o - ver rock of wa - ter o - ver rock of wa - ter o - ver rock of wa - ter o - ver rock

T. 

p *very steady and even*
 of wa - ter o - ver rock of wa - ter o -

33

Cl. 

Vib. 

S. 

S. 

A. 

p stagger breathing as needed

T. 

mp

B. 

p very steady and even

37

Cl. *pp* ah (as in rock)

Vib. *pp* ah (as in rock)

S. Solo *pp* ah (as in rock)

S. *pp* ah (as in rock)

A.

T. *pp* of wa-ter o-ver ro - - - - -

B. *mp* o-ver rock of wa-ter o-ver rock of wa-ter o-ver rock of wa-ter o-ver rock of wa-ter o-ver ro -

Detailed description: This is a page of a musical score for a vocal ensemble and instrumentalists. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff is for Clarinet (Cl.), the second for Vibraphone (Vib.), the third and fourth for two Soprano Soloists (S. Solo), the fifth and sixth for two Soprano voices (S.), the seventh for Alto (A.), the eighth for Tenor (T.), and the ninth for Bass (B.). The lyrics are: 'of wa-ter o-ver ro - - - - -' for the Tenor and 'o-ver rock of wa-ter o-ver rock of wa-ter o-ver rock of wa-ter o-ver rock of wa-ter o-ver ro -' for the Bass. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The Tenor part has a fermata over the first measure. The Bass part has a fermata over the last measure.

41

Cl. *ppp (barely audible)*

Vib. *ppp (barely audible)*

S. Solo *ppp (barely audible)*

S. Solo *ppp (barely audible)*

S. *ppp (barely audible)*
ck

S. *ppp (barely audible)*
ck

A. *ppp (barely audible)*
ck

T. *ppp (barely audible)*
ck

B. *ppp (barely audible)*
ck

Detailed description: This page of a musical score, numbered 41, features seven staves. The top two staves are for Clarinet (Cl.) and Vibraphone (Vib.), both in treble clef with a key signature of one sharp (F#). The Cl. part consists of a melodic line with eighth notes and a final half note. The Vib. part features a rhythmic pattern of eighth notes. The next two staves are for Soprano Solo (S. Solo), also in treble clef, with a melodic line of half notes. The following three staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. Each of these four staves has a melodic line of half notes and a dynamic marking of *ppp (barely audible)*. Below the vocal staves, there are lyrics consisting of a series of dashes followed by the syllable 'ck' under the final note of each vocal line. The bottom two staves are for Alto (A.) and Bass (B.), both in treble clef, with a melodic line of half notes and a dynamic marking of *ppp (barely audible)*. The Bass staff also has the syllable 'ck' under the final note. The score concludes with a double bar line and a key signature change to one sharp (F#).

C Time Is Suspended
 No time relationship between events

Suspended . . . Floating ♩ = 80
 molto legato

49

Cl. *pp*

Vib. *pp*

S. Solo *pp*
gliss. *gliss.*

S. Solo *pp*
gliss. *gliss.*

Starting on C#, singer creates slow gliss, passing through B, resting on A#, then back up.

Starting on C#, singer creates slow gliss, passing through B and A#, resting on G#, then back up.

Improvisatory
 Time is free with no relation to other events
 Singer begins at own discretion and shapes phrases and dynamics as she wishes

A. Solo

The es-sence of each of these rocks paint-ed on can-vas

All events conclude once alto solo has reached final pitch

The musical score consists of four staves. The top two staves are for Cl. and Vib. The Cl. staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains two whole notes, one on G#4 and one on A4, connected by a slur. The Vib. staff has a treble clef and the same key signature. It contains two whole notes, one on G#4 and one on A4, also connected by a slur. A bracket above the Cl. and Vib. staves spans from the beginning of the Cl. staff to the end of the Vib. staff. A horizontal line with an arrow points from the end of this bracket to the right, ending in a double bar line (//). The third staff is for S. Solo, with a treble clef and the same key signature. It contains a whole note on G#4. A horizontal line with an arrow points from the end of this staff to the right, ending in a double bar line (//). The fourth staff is for A. Solo, with a treble clef and the same key signature. It contains a whole note on G#4. A horizontal line with an arrow points from the end of this staff to the right, ending in a double bar line (//). Below the A. Solo staff, the lyrics are: "one by one we re - turn them to the riv - - er". The word "er" is under a final note on G#4, which has a fermata above it.