# I Love Beauty Truth Wisdom

*for piano alone*

James Falzone ~ August 2008

When put through the following classical numerological table, the phrase *I Love Beauty Truth Wisdom* comes to equal 100 *(9+3645+251327+29328+591464)*.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I |
| J | K | L | M | N | O | P | Q | R |
| S | T | U | V | W | X | Y | Z | |

My piece, structured in five movements, is intended as one flowing narrative, held together by lingering sound. The individual movements reflect their namesake in both mood and sum, containing the prescribed number of pitches corresponding to the schemata above (nine in *I*, eighteen in *Love*, etc.) Thus, at the conclusion of the piece, exactly 100 notes will have sounded (the ten pitches of *Beauty* each have a corresponding harmonic).

*Note:* stealing being the ultimate form of flattery, I would be remiss in not pointing out hints in the pitch material of *I Love Beauty Truth Wisdom* of a tone-row and its manifestations composed by my friend Ken Vandermark in his tune *Swiss Logic*.

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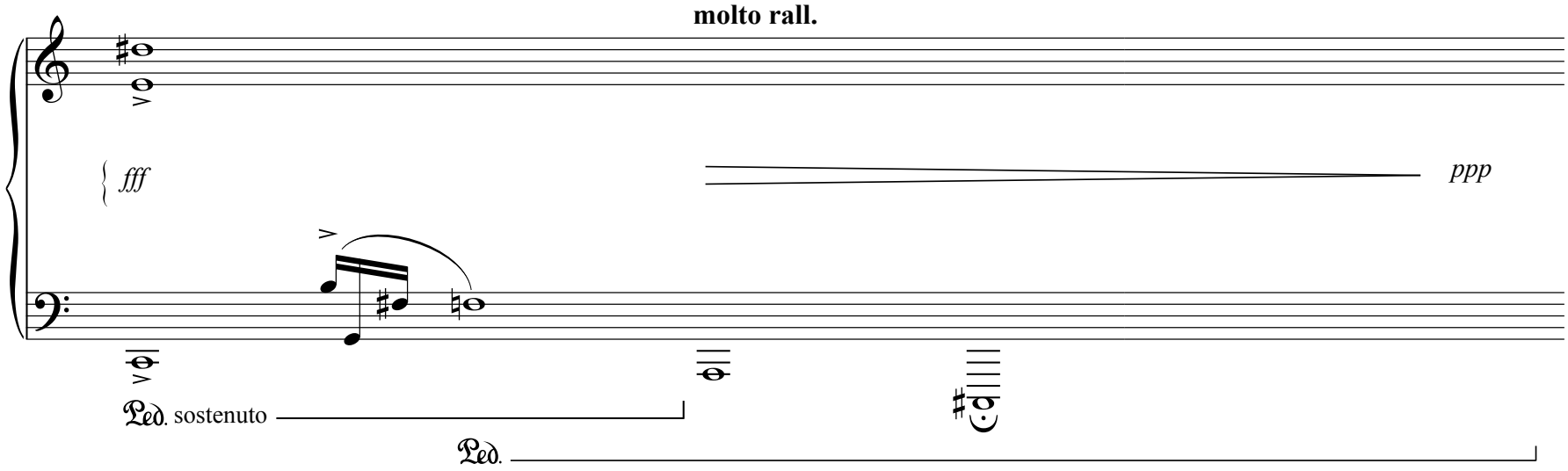
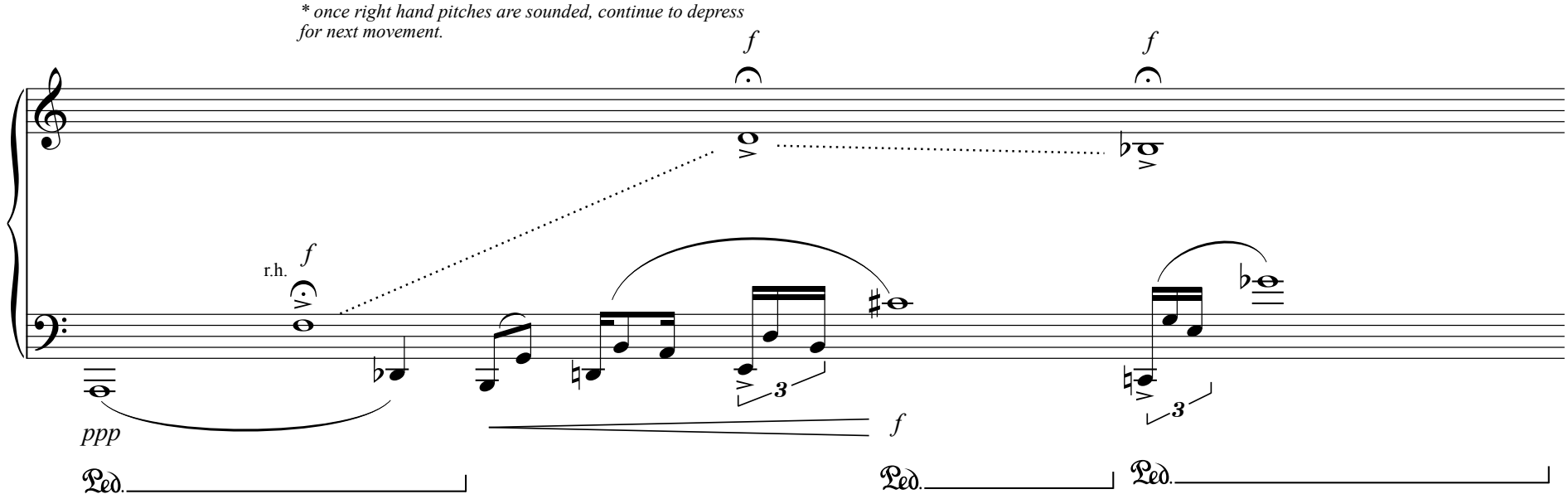
## I (nine)

**aggression turning to remorse**



## **Love** (eighteen)

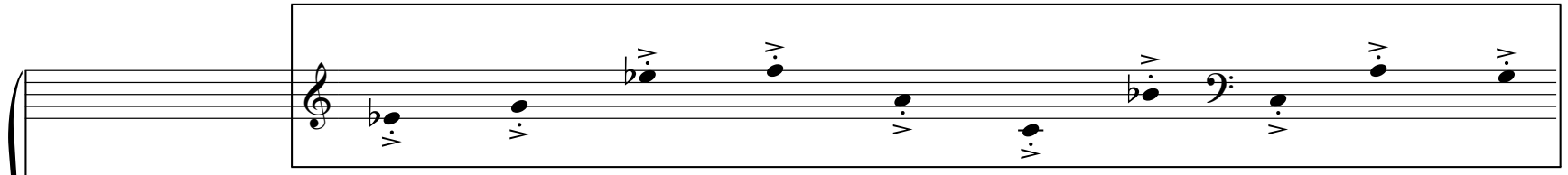
**remorse turning to hope**



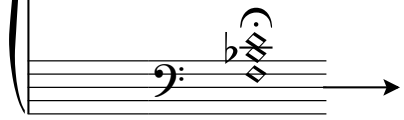
# **Beauty** (twenty)

**everlastingly**

*Choose from the following pitches in any order. Do not repeat any pitches. Rhythms and durations to be determined by player though space is encouraged. All pitches should be played at loudest possible dynamic and with a dry, powerful attack so that sympathetic harmonic will sound.*



*Keep keys depressed from previous movement. Once dampers are released, depress Sostenuto pedal.*



Ped. sostenuto