

Sema

for Melissa Ozkurt

James Falzone
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Very Freely - Like a Nay Flute

solo - cl. 1 only

Clarinet in B \flat

mf *niente*

Cl. I

mf

Cl. I

gliss. $\frac{10}{8}$

A Briskly With Controlled Intensity

$\text{♩} = \text{ca. } 288$

Cl. I

mp *molto legato*

Cl. II

mp

Cl. I

simile

Cl. II

B 2 + 3 + 2 + 3

13

Cl. I

Cl. II

molto

subito mp

molto

16

Cl. I

Cl. II

19

Cl. I

Cl. II

3 + 3 + 2 + 2

mp

C Accents Becoming Slightly Heavier
3 + 2 + 2 + 3

22

Cl. I

Cl. II

25 $3 + 3 + 2 + 2$

Cl. I

Cl. II

sub. mp *sub. mp*

28 $3 + 2 + 2 + 3$ $3 + 3 + 2 + 2$ $2 + 2 + 2 + 2 + 2$

Cl. I

Cl. II

sub. mp *sub. mp* *sub p* *f*

31

Cl. I

Cl. II

sub p *sub p* *f* *sub p*

brief pause

//

33

Cl. I

sub p

Cl. II

sub p

ff

6

34

D

Cl. I

mp

sub f

Cl. II

mp

sub f

37

Cl. I

sub mp

sub f

Cl. II

sub mp

sub f

40

Cl. I

sub mp

sub f

Cl. II

sub mp

sub f

43 E

Cl. I *mp*

Cl. II *p*

very evenly - no accent

46 *accents not too heavy*

Cl. I *p*

Cl. II

49

Cl. I *mf*

Cl. II *mf*

52

Cl. I

Cl. II

55

Cl. I

Cl. II

58

Cl. I

Cl. II

60

Cl. I

Cl. II

f

f

F With Great Intensity

62

Cl. I

Cl. II

ff

ff